

## Associate Video Designer – Creative / Content bias

**The role:** We are inviting applications for the role of assistant video designer to support the lead Video Designer, Nina Dunn, on 'Extinct' at Theatre Royal Stratford East.

### Key Skills:

- Research
- Script annotation
- Creative, collaborative thinking
- Photoshop
- 2D Animation (After Effects)
- Editing (Premier Pro)
- Camera skills

### Skills or knowledge in the following are a plus:

- Video systems
- Live feed
- Qlab media server

You will be supporting the Video Designer in creating the content and designs for this one-person show using your existing organisational and content-making skills. You will be involved in every aspect of the design including working with video systems and receive hands-on experience in creating a video design.

You will receive support and training from the designer in any areas that are less familiar to you – this might be translating your skills into theatre or developing your animation skills, gaining confidence in collaborative work with other creative team members or script annotation and working with stage management.

The wider team also consists of a video engineer and programmer therefore it is a creative bias role.

You will be required to attend rehearsals in Stratford, London, between 7th and 21st June, accompanied by the video designer for the first week and as their representative during the second week. You will also be required to attend the load in and technical rehearsals between 22nd June and 2nd July. You will also be required to attend pre-production meetings and briefings to prepare you ahead of rehearsals and to provide you with an end-to-end show experience.

This role would suit somebody who is either newly graduated or new to video design for live shows but who can demonstrate experience in the listed key skills. We are particularly interested in hearing from candidates who are under-represented in technical theatre and creative team roles.

**Dates:**

7th June – 2nd July 2021

+ pre-production meetings

**Fee:** £2,500

**To apply:**

In whichever format you prefer and in no more than 750 words/3 minutes (in total), please tell us:

- your professional credits (minimum three);
- about two previous experiences that have developed and nurtured your work as a creative; and
- what you hope to achieve from this role.

Please send your application to Lauren Hamilton: [lhamilton@stratfordeast.com](mailto:lhamilton@stratfordeast.com)

**Deadline: 7 May 2021**